

Mr. IRVING begs to call attention to the following improvements which have been made in the Theatre:—

STALLS.—The Stall space has been widened so as to allow of greater room between the rows of seats. Three new doors of exit have been added.

DRESS CIRCLE.—The rake of the seats has been raised, and the space between the seats enlarged.

UPPER CIRCLE—The rake of the seats has been raised, and the space between the seats enlarged. New means of ventilation have been added.

AMPHITHEATRE.—The Amphitheatre has been enlarged and improved.

PIT.—The Pit remains as heretofore, with the exception that the spaces between the rows of seats have been enlarged. New ventilation has been added, and a new Refreshment Room on the level of the floor provided.

GALLERY.—The Gallery remains as heretofore. The sighting power has been improved, and a new and more commodious Refreshment Room added.

Two new handrails have been added in the Grand Staircase, and the staircases leading to the Stalls have been widened and improved.

The Theatre has been entirely re-decorated by Messrs. CAMPBELL, SMITH and CAMPBELL, under the direction of Mr. C. J. PHIPPS, F.S.A.

The alterations effected have improved the sighting power of the audience in every part of the Theatre.

The Bill of the Play is in every part of the House supplied without charge.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

DOORS OPEN AT 7.30. PERFORMANCE COMMENCES AT 8.

NO FEES OF ANY KIND.

Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be Booked for one month in advance, also by Letter or Telegram.

W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane, London, W.C.

ROYAL

Lyceum Theatre.

—:O:—

SOLE LESSEE AND MANAGER,

Mr.

HENRY IRVING.

—:O:—

This Evening commences the Eighth Season under the present Management.

—:O:—

OLIVIA.

THIS EVENING, SATURDAY, SEPTEMBER 5th, 1885,

AT EIGHT O'CLOCK, WILL BE PRESENTED

OLIVIA,

A Play in Four Acts, by W. G. WILLS, founded on an episode in
"The Vicar of Wakefield."

(57th PERFORMANCE.)

*The Scenery by HAWES CRAVEN, W. CUTHBERT and S. HALL.
The Dresses executed by AUGUSTE et Cie., and Mrs. REID.
The Overture and Incidental Music arranged and selected by Mr. MEREDITH BALL.
Trio, "Happy Morn," by Sir ARTHUR SULLIVAN.
The Harpsichord lent by Messrs. KIRKMAN & SON was made by them in 1778.
Properties by Mr. ARNOTT. Machinist, Mr. KNIGHT.*

Dr. Primrose	...	(Vicar of Wakefield)	Mr. IRVING.
Moses	...	...	(His Son) ... Mr. NORMAN FORBES.
Squire Thornhill	..	...	Mr. TERRISS.
Mr. Burchell	...	...	Mr. WENMAN.
Leigh	...	(A Vagabond)	Mr. TYARS.
Farmer Flamborough	...	...	Mr. H. HOWE.
Polly Flamborough	...	...	Miss COLERIDGE.
Phoebe	...	...	Miss MILLS.
Gipsy Woman	...	...	Miss BARNETT.
Mrs. Primrose	...	...	Miss L. PAYNE.
Dick and Bill	...	(Her Children)	Misses F. & M. HOLLAND.
Sophia	...	(Her Daughter)	Miss WINIFRED EMERY.

AND

Olivia ... (Her Daughter) ... Miss ELLEN TERRY.

Villagers, Musicians, Parish Clerk, Schoolmaster, Boys, Girls, &c., &c.

Period about 1750.

This Bill is free of charge, and attendants in any part of the Theatre
accepting the slightest fee will be instantly dismissed.



Synopsis of Scenery.

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Act I.—THE VICARAGE GARDEN (*Autumn*).

Act II.—THE VICARAGE PARLOUR.

Act III.—THE DRAGON INN.

Act IV.—THE VICARAGE PARLOUR.

THE VICARAGE GARDEN (*Winter*).

The Intervals after each Act are—1st Act, 10 minutes; 2nd Act, 14 minutes;
3rd Act, 10 minutes.

During the Evening the Orchestra will perform the following selection, under
the direction of J. MEREDITH BALL:—

Overture	...	"Olivia"	...	Meredith Ball.
Balletmusik	...	"Uber Allen Zauber Liebe"	...	E. Lassen.
Entr'acte	...	"Ungarische Tänze"	...	Brakms.
Morceau	(a)	"Ce que chantait grand'mere"	...	Febvre.
	(b)	"Hussarenritt"	...	Spindler.

Stage Manager	-	-	Mr. H. J. LOVEDAY.
Musical Director	-	-	Mr. MEREDITH BALL.
Acting Manager	-	-	Mr. BRAM STOKER.